KS4 Music Learning Journey

THE WINSFORD ACADEMY

Music A-Level
Music Tech A-Level
Performing Arts A-Level
Music B-Tec National

FINAL PERFORMANCES AND FINISHING TOUCHES TO COMPOSITIONS

KNOWLEDGE GAP-FILLING AND EXAM PRACTICE

Eastern European Music
- Whole-tone scale
- Tonal ambiguity

Serialism and Expressionism
- Atonal music
- Repeated cells with gradual changes

British and American Composers

Minimalism

CONTEMPORARY ART MUSIC
- Classical Period features
- Balance and contrast
- Rondo Section, 1st episode and 2nd episode
- Rondo form
- The different timbres of the clarinet

LAUNCH OF FREE COMPOSITION

MOZART'S CLARINET CONCERTO SET WORK

GROUP PERFORMANCE

Latin American Music
- Latin American dance styles

Caribbean Music

Sub-Saharan African Music
- Ethnic instruments

MUSIC OF THE WORLD

Indian Classical Music
- How does this music set the scene?
- Stylistic Influences
- Alan Menschen

Mushnik and Son
- Crystal, Ronette and Chiffon
- Mushnik and Seymour
- Klezmer influences
- The plant sings with Seymour
- 12 bar blues and blues scale
- Gospel blues section

Feed Me (Git It)
- Lullaby at the beginning

Prologue & Little Shop of Horrors Title Song

LITTLE SHOP OF HORRORS SET WORKS

SOLO PERFORMANCE
- Modes
- Folk instruments
- Hooks and riffs

Folk Rock

Rock Music
- 12 bar blues, blues scale

The Blues
- Drum riffs and fills

Pop Music
- Ensembles
- Vocal techniques
- Technological effects
- 90s britpop

ROCK AND POP
- Roles of backing singers
- Roles of guitars
- Guitar playing techniques

LAUNCH OF COMPOSING TO A BRIEF

YEAR 11

Romantic Period
- Requiems of the Late Baroque Period
- Consonance and Dissonance
- Orchestral Music by Mozart, Haydn and Beethoven
- Classical Forms
- Soprano, Alto, Tenor, Bass
- Syllabic vs Melismatic
- Coronation Anthems and Oratorios by Handel

Baroque Period

CLASSICAL MUSIC HISTORY

Classical Period
- The history of the piano
- Piano Music of Chopin and Schumann

CHALLENGE PERFORMANCE

COMPOSING MUSIC TO SET A SCENE OR TELL A STORY
- 8-Bit Game Music

Video Game Music

Stage Musicals
- Horror/thriller scenes
- Romantic/Love scenes
- Spies and Action
- Fantasy/Sci-Fi
- Leitmotifs

Music for Film
- The brass family
- The string family
- The woodwind family
- The percussion family

DESCRIPTIVE MUSIC

Timbre (Sonority)
- Chords based on degrees of the scale
- Pedals
- Diatonic harmony
- Inversions
- Cadences
- Chromatic harmony

COMPOSING WITH CHORDS

Harmony
- Degrees of the Scale
- Tones and semitones
- Construction of Scales
- Circle of 5ths
- Key Relationships
- Key signatures
- Modulation
- Major and minor keys

PERFECT PERFORMANCE

Tonality
- Composing using DAWs
- Phrase structure

Form (Structure)
- Features in the accompaniment
- Types of texture

Texture and Accompaniment

COMPOSING WITH MELODY AND RHYTHM
- Ornaments
- Melodic patterns
- Types of scale
- Phrasing
- Pitch Notation
- Melodic Intervals
- Melodic features
- Melodic Movement

Melody
- Describing the rhythm
- Rhythm notation
- Adding expression in performance

Rhythm and Metre
- Rhythmic features
- Box scores
- Counting beats and bars
- Time signatures
- Adding attention to detail
- Dynamics, articulation, tempo

DIMENSIONS OF MUSIC

The Expressive Elements

BASELINE PERFORMANCE

YEAR 10

welcome