KS4 Photography Learning Journey

THE WINSFORD ACADEMY

A Level Photography

BTEC Photography

End of course

YEAR 11

Spring Term

The exam questions will be presented early January. Students will choose a starting point and develop a personal response with approx. 6 weeks preparation before the 10 hour final exam.

Mounted boards

3D work

Final 10 hour exam

Sketchbooks

Contextual research

Interpretating an image

Shoot documentation

Exam prep starts

5 Hour mock exam

Body works

Formal elements of composition

Winter Term

Each student will present a portfolio of their course. Students must include in their portfolio a project developed in respose to a theme/brief and a selection of further work from activities such as experiments based on personal interest.

"Unsettling" project

Del Zou

Close up portraiture

Double exposure

David Hockney

Wanda Wulz

The Body World exhibition

Amanda Clyne

Mock exam

Artist statement

Lighting techniques

Shoot set up techniques

Development of the Distortion project

Increased complexity with Photoshop editing

Summer Term

An indroduction to a range of Photoshop editing processed. This tool kit will equip students for the end of year mock exam.

Independent research

Presentation of work

Interpretating an image

Deconstruction of visual language

Shoot documentation

Marcelo Monreal

Sterotypes placed on minorities

Ted Baker

Photoshop layer masks

Fibonacci Spiral

Understanding aperture selection

Spring Term

Students will be conntedting links from modern artist to Vanitas.

Ori Gersht

Rachael Ruysch

Historical sterotypes of women

Visual symbolism

Photoshop layering

Gender sterotypes

Visual distortion

Edting complexity increases from KS3

Symbolism

Melting of sterotypes

Decay of sterotypes

Viewpoint

Depth of field

Winter Term

Students are required to work in one or more areas of Photography.

Digital editing

Historical changes in society

Lighting

Vanitas

Melting flower edits

Billy Kidd

Nick Knight

Shutter speed

YEAR 10

welcome