THE WINSFORD ACADEMY

# KS4 Fine Art Learning Journey

A Level Fine Art

BTEC Art & Design

Fashion Design

End of course

Final 10 hour exam

## YEAR 11

### Spring Term

The exam questions will be presented early January. Students will choose a starting point and develop a personal response with approx. 6 weeks preparation before the 10 hour final exam.

Exam prep starts

5 Hour mock exam

Refinement of personal response to the concept of close up

Experiments in areas of personal interest

Develop concepts related to close up and Beauty & Decay

Document creative journey

Contextual relevance of sources

Response to theme

Abstraction

Eugene Seguy

Alexander McQueen

Mounted boards

Sketchbooks

3D work

### Winter Term

Each student will present a portfolio of their course. Students will also be developing concepts of Close up to develop their beauty and decaytheme, looking into historical, cultural and social contexts.

Mock exam

write an artist statement

Independent research

Experiments in areas of personal interest

Photoshop

Refinement of personal response to the concept Beauty adn Decay - inside on the outside

Emulating a style

Contextual references

### Summer Term

The start of five weeks of preparation for the five hours mock. This time will be used to generate a personal response to a set brief.

Research on students chosen artist(s)

A02 Present

A03 Record

A02 Refine

Modern artist who use Vanitas themes

Vanitas

Gerrard King

Scale

Composition

Form

Colour

### Spring Term

Students will be introduced to artists that cover the idea of the life cycle.

A01 Develop

Line

Abstraction

Colour Theory

Digital Collage

Distortion

Pattern

A02 Refine

Mixed Media

Photography

Printmaking

Painting

Drawing

### Winter Term

Students will be working in one or more areas of Fine Art. This will set the foundation for for students extended project.

A01 Develop

## YEAR 10

welcome