Key Stage 4 Curriculum

Dance

In Year 10 Students will study:

THE WINSFORD ACADEMY

	Winter Term		Spring Term		Summer Term	
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Content	**Introduction into GCSE Dance.** **Performance**: Students will learn the set phrase 'Breathe' and begin to apply the performance skills (Physical, Technical, Mental, Expressive). **Choreography** : Workshops exploring the basic dance Actions, Space, Dynamics, Relationships and choreographic devices. **Theory:** Safe dance practice and Introduction to professional dance 1: 'A Linha Curva'	**Performance:** Performance piece created collaboratively in lesson, focusing on performance skills in preparation for the dance production **Choreography:** Duet choreographies focusing on ASDR in relation to their chosen choreographic intentions **Theory:** A Linha Curva – Continued	**Performance:** Performance piece continued. **Choreography:** Duet choreographies continued **Theory:** Professional dance 2: Emancipation of Expressionism	**Performance :** Students will apply their current knowledge on performance skills to a new set phrase 'Flux' **Choreography:** Practical exploration of the 2 professional dances studied so far **Theory:** Emancipation of expressionism continued.	**Performance:** Continuation of the GCSE set phrases. Developing and improving these with the help of peer, self and teacher assessment in lesson **Choreography :** Choreography workshops exploring a range of choreographic stimuli and intentions **Theory:** Hypothetical Choreography using skills covered in practical lessons**.** 6 and 12 mark question structures and mock preparation	**Performance:** Creating an individual duet/trio using the performance piece created earlier in the year. This will be the basis for student's exam performance next year. **Choreography:** Practical exploration of the 3rd professional work 'Within Her Eyes' **Theory:** Mock examination and Professional dance 3: Within Her eyes
Homework	• Correct kit picture and labelling • Exam style questions	• Choreography mood board • A Linha Curva quiz	• Performance skill quick questions	• Performance skills in set phrases	1. 6 Mark Practice 2. 12 Mark Practice	• Revision 2/3. Homework tailored to mock feedback

	• A Linha Curva: Choreographic devices	• Rehearsals – Choreography • A Linha Curva Revison Grid	• Rehearsals – Choreography • E of E 6 mark question	• Exam Style question • E of E revision grid	3. Revision	
Wider Curriculum	Drama PE Music Geography	Drama PE Music Geography English	Drama PE Music English Art RE	Drama PE Music English Art RE	Drama PE Music English	Drama PE Music English
Assessment	Recording of practical work Self and peer evaluation Homework tasks Formative assessments throughout lessons Exam Style Questions	Recording of practical work – Choreography Self and peer evaluation Homework tasks Formative assessments throughout lessons Exam Style Questions **AP2**	Recording of practical work – Choreography (Exam style Assessment) Self and peer evaluation Homework tasks Formative assessments throughout lessons Exam Style Questions	Recording of practical work Self and peer evaluation Homework tasks Formative assessments throughout lessons Exam Style Questions – Mock preparation .	Recording of practical work Self and peer evaluation Homework tasks Formative assessments throughout lessons Exam Style Questions **AP2**	Recording of practical work Self and peer evaluation Homework tasks – Based on Mock Feedback Formative assessments throughout lessons Exam Style Questions

In Year 11 Students will study:

	Winter Term		Spring Term		Summer Term	
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Content	**Performance**: Students will rehearse the set phrases 'Breathe' and 'Flux'. They will also create their duet/trios using material from the performance piece created in year 10. They will continue to apply the performance skills (Physical, Technical, Mental, Expressive). **Choreography** : Workshops exploring the 5 choreography stimuli provided by the exam board **Theory:** Within Her Eyes and mock preperation	**Performance:** Continue rehearsing for exam **Choreography:** Select specific stimulus and begin choreography starting with ASDR **Theory:** Infra	**Performance:** N/A **Choreography:** Choreography rehearsals continued **Theory:** Infra/ Shadows	**Performance :** N/A **Choreography:** Rehearsals in preparation for exam **Theory:** Shadows/ revision	**Performance:** N/A **Choreography :** N/A **Theory:** Artificial Things/ Revision	**Theory:** Revision
Homework	• Exam style questions • Within her Eyes: Choreogra	• Choreograp hy mood board	• Performance skill quick questions	• Exam Style question • Choreogr aphy	• 6 Mark Practice • 12 Mark Practice	• Revision

	phic devices • Revision • Knowledge checker	• Rehearsals – Choreography • Revision	• Rehearsals – Choreography • Mock Papers	rehearsals • Professional work revision grids	• Revision	
Wider Curriculum	Drama PE Music English	Drama PE Music English	Drama PE Music English Art	Drama PE Music English Art	Drama PE Music English	Drama PE Music English
Assessment	Recording of practical work Self and peer evaluation Homework tasks Formative assessments throughout lessons Exam Style Questions	Recording of practical work Self and peer evaluation Homework tasks Formative assessments throughout lessons Exam Style Questions Mock 1 **NEA performance in December**	Recording of practical work Self and peer evaluation Homework tasks Formative assessments throughout lessons Exam Style Questions Mock 2	Recording of practical work Self and peer evaluation Homework tasks Formative assessments throughout lessons Exam Style Questions **NEA choreography in March** .	Self and peer evaluation Homework tasks Formative assessments throughout lessons Exam Style Questions	Self and peer evaluation Homework tasks Formative assessments throughout lessons Exam Style Questions **Written exam in June**