KS3 Music Learning Journey

THE WINSFORD ACADEMY

Music GCSE

Perform or compose a song or a piece of music on a chosen instrument.

Compose a song for a given scenario.

How songs express character and feeling.

Sing and perform songs from musicals

Musicals

Watch and study scenes from musicals

Reggaeton

World Music Rhythms

Tresillo rhythm

Clave and Bo Diddley

Bhangra

Use of MIDI software.

Compose video game music

Computer Game Music

Motivational songs

Evolution of Super Mario music

Driving rhythms, Cross rhythms, Military rhythms

Christmas and Winter songs

Harry Potter, Pirates of the Caribbean, Star Wars

Magical Music

Playing iconic themes

Fantasy film music

Creating bands to play reggae songs

Accompanying with backbeat

Reggae

Reggae and ska music

Bob Marley

YEAR 9

Rock instruments

Evolution of rock music

Rock Music

Iconic syncopated riffs,

drum rhythms and fills

Brazilian culture

Samba interlocking rhythms

Football commentary music

Synths, syncopation '4 to the floor'

Sampling and looping

Club Music

Insomnia by Faithless

Playing and composing in different time signatures

Waltz and Irish Jig

Features of the waltz and jig

Tchaikovsky and Strauss

Walking bass and blues improvisation

12 Bar Blues pattern and stop time

Swing and syncopation

Semiquavers

Changing the rhythmic style

Variations

Remixes and covers

Rhythmic improvisation

Djembe rhythms

Traditional songs

Sub-Saharan African Music

Sub-Saharan African Culture

Life and music of Mozart

Creating a canon

Changing from major to minor

The African slave trade and development of Blues and Rock 'n' Roll

Blues and Rock 'n' Roll

YEAR 8

Singing, rapping and beatboxing

Preparation of a WA Factor performance

Effective rehearsal

What makes a good performance?

Broken chords on keyboard

WA Factor

Playing with expression

'Titanic' by James Horner

Romantic Music

Ukulele chords and strumming

Reading ukulele chord charts

Tom 'n' Jerry

Composing superhero music with brass instruments

Italian words for Dynamics, articulation and tempo

Call and response and ostinato

Identifying orchestral instruments

Treble clef notes

Composing descriptive music with woodwind

Crotchets, quavers, minims

Chinese Music

YEAR 7

Composing using the pentatonic scale

Cartoon Music

Combining note lengths as an orchestra to develop pulse

Composing horror music with string instrument sounds

welcome