THE WINSFORD ACADEMY

KS3 Drama Learning Journey

Performing Arts BTEC

Drama GCSE

YEAR 9

Mental Health

Students create there own performance

props

Costume

Introducing students to different styles of theatre

Let Him Have It

Vocal tone

Developing Skills through emotion

Blood Brothers

Different Styles of Theatre

Soap Operas

Tension

Power

Superstition

Using an historical event to develop skills through emotions, stories and research

Bouncers

Multi Roleplay

Two

Duologues

Working with texts

Performance Skills

Hillsborough

Justice

Montage

History

Community

YEAR 8

Urban Legends

Cliffhangers

Historical Drama

Conscience Alley

Trauma

School shootings

Reenactments

Interpretations of characters

I Don't Like Mondays

Physical storytelling over verbal skills

Developing characters

Developing a story line

Physical Theatre

Stage combat

The Dark Side

Understanding fictional characters and story line

Matilda

Developing a story

Developing creativity and imagination

Teamwork skills

Skills based unit teaching a disciplined approach to use of vocal skills

Lighting

Dramatic irony

Expression through the use of non verbal communication skills

Introducing horror into drama

An introduction to Shakespeare

Developing atmosphere

Developing a theme

Shakes & Spears

YEAR 7

Creating a comedic character

Understanding of stock characters in performance

Comedia Dell'arte

Comedy Duos

Sustain a believable role through a whole group play

Use of facial expressions and body language

Silent Movies

Use mime and slow motion to communicate

Grimm's Fairy Tale

Taking a traditional fairy tale and adapting it to develop the story into a twisted tale

Using historical events to develop skills and evoke emotions

Evacuees

Hmwk to design an Evacuee label

Staging extracts of script

The Stones

Focus on the themes of peer pressure and influence

Mood and Atmosphere

An introduction to Drama

welcome