KS3 Art and Design Learning Journey

THE WINSFORD ACADEMY

Design Technology/ Graphics

Art

Photography

YEAR 7

Modern Art

Photo Shop- hue and saturation

Post Impressionism

Abstraction

Water colour

Surrealism

Dadaism

Collage composition

Political Art

Christo and Jean Claude Temporary Instillation Project

This unit focusses on both visual aesthetics and symbolism. The unit investigates how artists use their work to raise awareness to issues such as the environment and plastic pollution

Sculpture

Installation Art

Environmental Art

Image deconstruction

Collage/ recycled materials

Pencil Crayon- colour blending

Tonal gradation

Biro- quality of line

Pencil grades

Realism

Impressionism

Abstract Expressionism

Observational drawing

Collage embellishments

Low Relief

Perspective

Collage/ low relief

Colour psychology

Colour Theory

Oil Pastel

Post Impressionism

Henri Rousseau relief project

This project focusses on how environmental and technological development has influenced art

Tonal gradation

Semi Abstraction

Render techniques

Media selection

Semi Abstraction

Abstract

Materials for purpose

Geometric and biomorphic shape

Direction of light

Colour Theory

Form

Mood and atmosphere

Isaac Abrams

Realism and Abstraction

Texture

Shape- Platonic solids

Tone

Line

Observation

Perspective

Materials and Skills

Pupils will build upon tone and colour theory taught at KS2 and begin to apply within the context of mood and atmosphere within a piece of art work

Hundertwasser Relief Project

Pupils develop relief based mixed media outcomes in response to the work of the semi abstract Austrian artist and architect Hundertwasser

Op Art

Bridget Riley

This unit looks at colour context

Media experimentation

embellishments

2D relief

collage

Texture

Welcome

YEAR 8

Angie Lewin Mixed Media Project

This unit introduces mixed media textiles as an art form and features the British female artist Angie Lewin

Water colour

Weight of line

Printing Ink

Tonal gradation

Observational drawing

Materials- clay

Biros - embellishment

Collage construction and low relief

Sellotape printing

Pencil crayon texture

Papier-Mache

Image deconstruction

Photo Shop- layering

Direction of light

Perspective

Rhythm and movement

Acrylic Painting

Collage Paper

Colour Theory

Embellishments

Political Art

1960's fashion

Pattern / mosaic

Civil rights movement

Feminism/ equality

Biro refinement

Symbolism

Geometric, organic and biomorphic shape

Drawing for purpose

Tonal gradation

Compositional rules

Biros - embellishment

Photo Shop- creating symmetry

Day of the Dead mixed media project

This project will introduce pupils to a range of artist including the digital artist Gerrard King who have been influenced by the Mexican festival ; selecting visual and conceptual ideas to support their own artistic journey

Cultural traditions

Niki de Saint Phalle mixed media project

This project focusses on how culture/environment and social context influences art, fashion and film

Sellotape printing

Pencil crayon texture

Acrylic Painting

Collage Paper

Embellishments

Political Art

Observational drawing

Materials- clay

Biros - embellishment

Papier-Mache

Image deconstruction

Colour Theory

1960's fashion

Pattern / mosaic

Civil rights movement

Feminism/ equality

Tonal gradation

Direction of light

Image deconstruction

Oil Pastel

Colour Theory

Colour psychology

Collage/ low relief

Perspective

Low Relief

Collage embellishments

Observational drawing

Abstract Expressionism

Post Impressionism

Abstraction

Water colour

Surrealism

Dadaism

Collage composition

Political Art

Black History Month

Visual Balance

William Morris

Paper 3D constructions

Biros - embellishment

Compositional rules

Tonal gradation

Drawing for purpose

Geometric, organic and biomorphic shape

Biro refinement

Symbolism

Rhythm and movement

Perspective

Direction of light

Collage construction and low relief

Weight of line

Water colour

Photo Shop- layering

Printing Ink

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