Key Stage 4 Curriculum

Drama

In Year 10 Students will study:

Term 1	Term 2	Term 3
Devising Techniques • All aspects of creating a role considered with focus on: • Stimulus, archetypes, sub-text, story arc, internal and external conflict • Detailed analysis of play 'The Curious Incident of the Dog in the Nighttime' • Study of physical theatre company Frantic Assembly	**Devising Dramatic Performance** Focus on developing and refining all devising techniques with focus on: • Story arc, script writing and directing skills •Text and Performance Analysis • Understanding of how stimulus creates story • Creating a role in a refined and sophisticated way	**Devising Dramatic Performance** Focus on developing and refining all devising techniques with focus on: • Story arc, script writing and directing skills •Text and Performance Analysis • Understanding of how stimulus creates story • Creating a role in a refined and sophisticated way **COMPLETION OF COMPONENT TWO OF EXAM**

<table>
<tr><td>Homework</td><td colspan="2">

Knowledge retention quizzes
Research activities that involve the students gaining knowledge of themes and characters to add greater depth and believability to the roles they're required to play
Committing dialogue to memory
A variety of revision tasks
Evaluations of practical tasks

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<tr><td>Wider Curriculum Offer</td><td colspan="2">
Cultural Capital
Students who participate in GCSE Drama can work confidently in a group and problem solve. They are also able to speak fluently and with confidence to people and address an audience. Drama gives students the skills to be organised and empathise others. They can be reflective of themselves and of the work of others.

Cross Curricular links:
Dance
PE
English

SMSC and British Values
Working in groups, co-operation, motivation and respect are the basis of the learning within drama. This encourages the students to develop patience and self-esteem within themselves and towards others.
</td></tr>
<tr><td>Assessment</td><td>Throughout this year there will be several written and practical tasks that will be marked in line with the GCSE exam mark scheme. This helps to prepare students for the language used by the exam boards in yr11.

At every assessment point, the students will be assessed on either their practical performance, written responses or a combination of both.</td><td>Component 2 – Devising drama

Practical and written exam worth 40% of their GCSE

Students will plan, direct and devise their own performance inspired by a stimulus. This group piece will be followed by 3 pieces of written work – logbooks.

• Devising log (60 marks)
• Devised performance (20 marks)
• 80 marks in total</td></tr>
</table>

Key Stage 4 Curriculum

Drama

THE WINSFORD ACADEMY

In Year 11 Students will study:

Term 1	Term 2	Term 3
PREPARATION FOR COMPONENT ONE EXAM **Blood Brothers - Analysing text and exam question support** • Focus on the text and performance analysis and how these impact on creating a role **PREPARATION FOR COMPONENT THREE OF EXAM** Culmination of all skills required and necessary for: • Creating a role • Text and performance analysis • Underpinned by all the skills learnt throughout the course	**PREPARATION FOR COMPONENT ONE EXAM** **Blood Brothers - Analysing text and exam question support** • Focus on the text and performance analysis and how these impact on creating a role **PREPARATION FOR COMPONENT THREE OF EXAM** Culmination of all skills required and necessary for: • Creating a role • Text and performance analysis • Underpinned by all the skills learnt throughout the course	**PREPARATION FOR COMPONENT ONE EXAM** **Blood Brothers - Analysing text and exam question support** • Focus on the text and performance analysis and how these impact on creating a role **PREPARATION FOR COMPONENT THREE OF EXAM** Culmination of all skills required and necessary for: • Creating a role • Text and performance analysis • Underpinned by all the skills learnt throughout the course

Homework	Knowledge retention quizzes Personalised homework's to address misconceptions after testing A variety of revision tasks Committing dialogue to memory Commitment to after school rehearsal schedule Completion of part examination written papers Viewing extracts of performance to support component 3 exam Viewing full theatrical performances to support theatre review section within component 1 written exam	
Wider Curriculum Offer	**Cultural Capital** Students who participate in GCSE Drama can work confidently in a group and problem solve. They are also able to speak fluently and with confidence to people and address an audience. Drama gives students the skills to be organised and empathise others. They can be reflective of themselves and of the work of others. **Cross Curricular links:** Dance PE English **SMSC and British Values** Working in groups, co-operation, motivation and respect are the basis of the learning within drama. This encourages the students to develop patience and self-esteem within themselves and towards others.	
Assessment	**Component 3 – Texts in practice** Practical Performance Exam 20% Students will select 2 sections of a play of their choice and perform this to a visiting examiner. Groups can be between 2-6 actors. Teacher will guide students to suit their strengths. • Performance of Extract 1 (20 marks) and Extract 2 (20 marks) • 40 marks in total • 20% of GCSE	**Component 1 - Understanding drama** Written paper 40% 1hr 45 We study the set text of Blood Brothers by Willy Russell in which the exam paper will ask 4 essay style questions on the acting within the play. Students will study how to answer these questions and think of the acting pillars of face, body, voice and blocking and the reasons for their acting choices. Students will also have to write about a theatrical production as part of the exam paper. • 80 marks • Section A: multiple choice (4 marks) • Section B: four questions on a given extract from Blood Brothers (44 marks) • Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)